

Prep for Passing Tones

Selected patterns from the literature

The rhythms were included because rhythm affects the role of passing tones. Students should be familiar with Tonic and Dominant before adding passing tones.

Coltrane's Favorite Mi on a weak beat.
Not a good example Oh Susanna!

Musical notation for three patterns in 4/4 time, key of G major. The first pattern is 'Coltrane's Favorite' (G4-A4-B4-G4). The second is 'Mi on a weak beat. Not a good example' (G4-A4-B4-G4). The third is 'Oh Susanna!' (G4-A4-B4-G4).

Long Long Ago Hot Cross Buns Buttered Peas

Musical notation for three patterns in 4/4 time, key of G major. 'Long Long Ago' (G4-A4-B4-G4), 'Hot Cross Buns' (G4-A4-B4-G4), and 'Buttered Peas' (G4-A4-B4-G4).

Musical notation for an unnamed pattern in 4/4 time, key of G major: G4-A4-B4-G4.

Olympic Fanfare (Rhythm) Jimmy Allen (Fiddle Tune, Trad.)

Musical notation for two patterns in 4/4 time, key of G major. 'Olympic Fanfare (Rhythm)' (G4-A4-B4-G4) and 'Jimmy Allen (Fiddle Tune, Trad.)' (G4-A4-B4-G4).

Eric's Waltz (Eric Elsener, Fiddle Tune)
Similar: Lovely Evening Minuet

Musical notation for two patterns in 3/4 time, key of G major. 'Eric's Waltz (Eric Elsener, Fiddle Tune) Similar: Lovely Evening' (G4-A4-B4-G4) and 'Minuet' (G4-A4-B4-G4).

When the Saints

Musical notation for 'When the Saints' in 4/4 time, key of G major: G4-A4-B4-G4.

The Irish Washerwoman

Musical notation for 'The Irish Washerwoman' in 4/4 time, key of G major: G4-A4-B4-G4.

Dominant Patterns

Olde Tyme Rock 'N Roll

Planxty George Brabazon



The Fairy Dance,
(Nathaniel Gow 1812)

Yankee Doodle,
The Fairy Dance,
(Nathaniel Gow 1812)

Jimmy Allen

