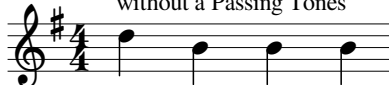

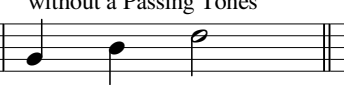



Lightly Row

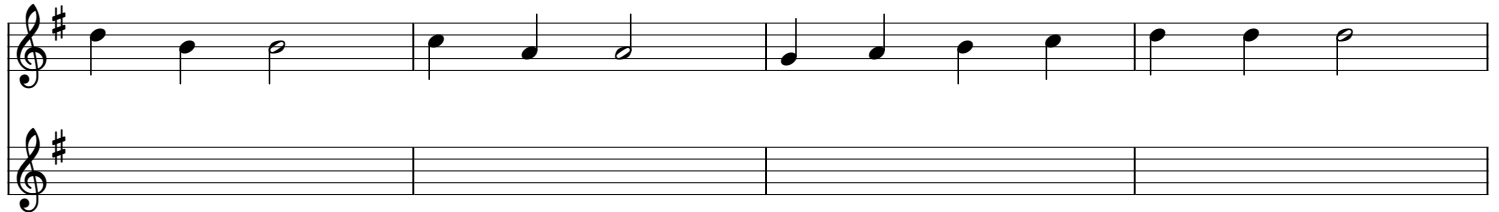
Passing Tones

Passing Tones are non-chord tones that are added inbetween chord tones. A Passing Tone connects two chord tones through stepwise motion. Passing tones are placed on weak beats.

<p>Example of chord tones without a Passing Tones</p>  <p>Sol Mi</p>	<p>Example with a Passing Tone</p>  <p>PT Sol Fa Mi</p>	<p>Example of chord tones without a Passing Tones</p>  <p>Do Mi Sol</p>	<p>Example with Passing Tones</p>  <p>PT PT Do Re Mi Fa Sol</p>
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- 1) Circle all passing tones in the melody.
- 2) Rewrite some or all of the melody to include more passing tones.
- 3) Sing/Play

5



9



13



17

