

7 Skills of Improvisation, I-V7 Progression

G(I) G D7(V7) G

1) Improvise Rhythms on the Chord Roots

G G D7 G

2) Sing then Play each Resolution (Out of Time, No Rhythm)

I V7 I 1) I V7 I 2) I V7 I 3) I V7 I 4) I V7 I

Do Ti Do Do Re Do Mi Fa Mi Sol Sol Sol

3) Harmonic Rhythm - Sing every part from the Resolutions IN TIME with the chord changes

G(I) G D7(V7) G

4) Rhythm Patterns and Resolutions - improvise rhythm patterns on the Resolutions.

- a) Do and Ti
- b) Do and Re
- c) Mi and Fa
- d) Sol

G(I) G D7(V7) G

5) Macrobeat Patterns - Sing then play 2 note Melodic patterns over each chord.
 Use Half notes for chords lasting a whole bar. Use quarter notes for chords lasting 2 beats

Exercise 5: Macrobeat Patterns. The notation shows a G(I) chord for two bars, a G chord for two bars, a D7(V7) chord for two bars, and a G chord for two bars. Each chord is accompanied by a two-note melodic pattern.

6) Improvise Tonal patterns and Rhythmic patterns over the harmonic progression

Exercise 6: Improvise Tonal patterns and Rhythmic patterns over the harmonic progression. The notation shows a G(I) chord for two bars, a G chord for two bars, a D7(V7) chord for two bars, and a G chord for two bars. Each chord is accompanied by a four-note melodic pattern.

7) Improvise Tonal patterns and Rhythmic patterns over the harmonic progression and add embellishments

- a) Passing tones
- b) Neighboring tones
- c) Appoggiatura
- d) Slides
- e) Secondary Progressions
- f) Harmonic Substitutions

Exercise 7: Improvise Tonal patterns and Rhythmic patterns over the harmonic progression and add embellishments. The notation shows a G(I) chord for two bars, a G chord for two bars, a D7(V7) chord for two bars, and a G chord for two bars. Each chord is accompanied by a four-note melodic pattern with various embellishments labeled a) through f).