

# Lightly Row

## Escape Tones

Escape tone, or a hanging neighboring tone, can be either:

1) a tone one step above or below a chord tone, followed by a leap in the opposite direction to a chord tone.

It is a neighboring tone followed by a leap to a chord tone.

2) a leap up or down to a non-chord tone, followed by a resolution to a chord tone

It is a leap to a neighboring tone, then a chord tone

Improvise or Compose a melody using Escape Tones 1 and/or Escape Tones 2.